

# TCM February 2024 AT A GLANCE

**Special Theme** - The Power of Film (1st and 8th)  
**Black History Weekend** - Feb. 2 through Feb. 4  
**31 Days of Oscar** begins - Feb. 9 through Feb. 29  
- All films have been nominated for an Oscar.  
- Primetime titles are all Oscar winners.

## DAILY SCHEDULES

Unless otherwise indicated, a programming day starts at 6 am ET and extends past midnight, and TCM primetime starts at 8 pm ET.

**(P)** - indicates TCM premiere

### Thursday, February 1

- TCM DAYTIME

#### **BIRTHDAY TRIBUTE: CLARK GABLE**

Hold Your Man (1933) (6:30 am ET)

Mutiny on the Bounty (1935)

Comrade X (1940)

They Met in Bombay (1941)

Somewhere I'll Find You (1942)

Hucksters, The (1947)

Any Number Can Play (1949)

- TCM PRIMETIME

#### **SPECIAL THEME: THE POWER OF FILM**

**(P)** The Power of Film Episode 5:

The Power of Paradox (2023)

2001: A Space Odyssey (1968)

The Power of Film Episode 5:

The Power of Paradox (2023)

Metropolis (1926)

Dr. Jekyll and Mr. Hyde (1941)

Rebel Without a Cause (1955)

## FEBRUARY PREMIERES

Feb 1 - The Power of Film Episode 5:  
The Power of Paradox (2023) (2 showings)

Feb 2 - The Racing Scene (1969)

Feb 3 - Long Day's Journey Into Night (1982)

Feb 3 - Cornbread, Earl and Me (1975)

Feb 7 - Antonia: A Portrait of the Woman (1974)

Feb 8 - The Power of Film Episode 6:  
Love and Meaning (2023) (2 showings)

Feb 10 - Pollock (2000)

Feb 13 - Eternal Sunshine of the Spotless Mind  
(2004)

Feb 13 - Gosford Park (2001)

Feb 16 - Crazylegs (1953)

Feb 18 - Adaptation. (2002)

Feb 19 - Triplets of Belleville (2003)

Feb 21 - Winged Migration (2003)

Feb 21 - The Man Who Skied Down Mt. Everest  
(1975)

Feb 25 - Far from Heaven (2002)

Feb 27 - Indochine (1992)

Feb 27 - Sundays and Cybèle (1962)

Feb 29 - Midnight in Paris (2011)

### Friday, February 2

- TCM DAYTIME

#### **RACE CAR DRIVERS**

Speed (1936) (7:15 am ET)

Crowd Roars, The (1932)

Big Wheel, The (1949)

To Please a Lady (1950)

Fireball 500 (1966)

Speedway (1968)

**(P)** Racing Scene, The (1969)

- TCM PRIMETIME

#### **BLACK HISTORY WEEKEND MARATHON**

Autobiography of Miss Jane Pittman, The (1974)

Freedom on My Mind (1994)

Get on the Bus (1996)

Murder of Fred Hampton, The (1971)

Cicero March (1966) (short)

American Revolution 2 (1969)

Black Moderates and Black Militants (1968) (short)

Paul Robeson: Tribute to an Artist (1979) (short)

### **Saturday, February 3**

- TCM DAYTIME

#### **BLACK HISTORY WEEKEND MARATHON**

Emperor Jones, The (1933) (6:30 am ET)

Within Our Gates (1920)

Oscar Micheaux: The Superhero of Black Filmmaking (2021)

Odds Against Tomorrow (1959)

**(P)** Long Day's Journey Into Night (1982)

Raisin in the Sun, A (1961)

In the Heat of the Night (1967)

- TCM PRIMETIME

#### **BLACK HISTORY WEEKEND MARATHON**

When We Were Kings (1996)

Hoop Dreams (1994)

**(P)** Cornbread, Earl and Me (1975)

Jackie Robinson Story, The (1950)

Greased Lightning (1977)

### **Sunday, February 4**

- TCM DAYTIME

#### **BLACK HISTORY WEEKEND MARATHON**

Solomon Northrup's Odyssey (1984)

Gordon Parks: Moments Without Proper Names (1988)

Learning Tree, The (1969)

Imitation of Life (1934)

Negro Soldier, The (1944)

Sergeant Rutledge (1960)

Souder (1972)

Sparkle (1976)

- TCM PRIMETIME

#### **BLACK HISTORY WEEKEND MARATHON**

Bird (1988)

Lady Sings the Blues (1972)

- SILENT SUNDAY NIGHTS

Body and Soul (1925)

- TCM IMPORTS

Black Girl (1966)

- TCM LATE NIGHT

Alma's Rainbow (1994)

### **Monday, February 5**

- TCM DAYTIME

#### **DIRECTOR ANTHONY ASQUITH**

Image Makers: The Adventures of America's Pioneer Cinematographers (2019)

Guns of Darkness (1962)

Yellow Rolls-Royce, The (1964)

V.I.P.s, The (1963)

Libel (1959)

Importance of Being Earnest, The (1952)

Pygmalion (1938)

- TCM PRIMETIME

#### **DIRECTOR ALFRED HITCHCOCK**

Notorious (1946)

Wrong Man, The (1956)

I Confess (1953)

39 Steps, The (1935)

Lady Vanishes, The (1938)

Young and Innocent (1937) 'The Girl Was Young'

### **Tuesday, February 6**

- TCM DAYTIME

#### **RUBY'S (KEELER AND DEE)**

Flirtation Walk (1934) (6:45 am ET)

Colleen (1936)

Mother Carey's Chickens (1938)

Jackie Robinson Story, The (1950)

Footlight Parade (1933)

Tall Target, The (1951)

Shipmates Forever (1935)

Edge of the City (1957)

- TCM PRIMETIME

#### **GUEST PROGRAMMER: JAMES L. BROOKS**

Annie Hall (1977)

Adam's Rib (1949)

Modern Times (1936)

- TCM LATE NIGHT: DEPARTMENT STORES

Safety Last! (1923)

Our Blushing Brides (1930)

Big Store, The (1941)

## Wednesday, February 7

- TCM DAYTIME

### RETURNING HOME

Home Before Dark (1958) (6:15 am ET)

Enchanted Cottage, The (1945)

Come Live with Me (1941)

Some Came Running (1958)

Prodigal, The (1955)

Till The End of Time (1946)

Desire Me (1947)

- TCM PRIMETIME

### ACADEMY RESTORATIONS

(P) Antonia: A Portrait of the Woman (1974)

Best Years of Our Lives, The (1946)

Cane River (1982)

Masque of the Red Death, The (1964)

Story of G.I. Joe, The (1945)

## Thursday, February 8

- TCM DAYTIME

### GREECE

Beneath The 12-Mile Reef (1953)

Word for the Greeks, A (1951) (short)

Popeye: Greek Mirthology (1954) (short)

Helen of Troy (1956)

Atlas (1961)

Atlantis, The Lost Continent (1960)

Hercules, Samson & Ulysses (1963)

Clash of the Titans (1981)

Colossus of Rhodes, The (1961)

- TCM PRIMETIME

### SPECIAL THEME: THE POWER OF FILM

(P) The Power of Film Episode 6:

Love and Meaning (2023)

Harold and Maude (1971)

The Power of Film Episode 6:

Love and Meaning (2023)

Star Is Born, A (1954)

To Have and Have Not (1944)

Metro-Goldwyn-Mayer Story, The (1950)

## Friday, February 9

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 1

- COSTUME DESIGN

Adventures of Don Juan (1948)

Raintree County (1957)

Band Wagon, The (1953)

Flower Drum Song (1961)

Night of the Iguana, The (1964)

Gypsy (1962)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 1

- COSTUME DESIGN

Sting, The (1973)

Roman Holiday (1953)

All That Jazz (1979)

Camelot (1967)

## Saturday, February 10

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 2

- SUPPORTING ACTRESS

Merrily We Live (1938)

Caged (1950)

Mogambo (1953)

Rebel Without a Cause (1955)

Singin' in the Rain (1952)

Harvey (1950)

Butterflies Are Free (1972)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 2

- SUPPORTING ACTRESS

Written on the Wind (1957)

Miracle Worker, The (1962)

(P) Pollock (2000)

Patch of Blue, A (1965)

Bad and the Beautiful, The (1952)

## Sunday, February 11

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 3

- SUPPORTING ACTRESS

Primrose Path (1940) (6:15 am ET)

Love Affair (1939)

Magnificent Ambersons, The (1942)

Jezebel (1938)

My Man Godfrey (1936)

Pillow Talk (1959)

Passage to India, A (1984)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 3

- SUPPORTING ACTRESS

Razor's Edge, The (1946)

None But the Lonely Heart (1944)

Key Largo (1948)

Anthony Adverse (1936)

## Monday, February 12

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 4

- ART DIRECTION

Merry Widow, The (1934) (5:30 am ET)

Inside Daisy Clover (1965)

George Washington Slept Here (1942)

Pride and Prejudice (1940)

Brigadoon (1954)

Prisoner of Zenda, The (1937)

Knights of the Round Table (1953)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 4

- ART DIRECTION

Adventures of Robin Hood, The (1938)

Robe, The (1953)

Black Narcissus (1947)

Tess (1979)

Thief of Bagdad, The (1940)

## Tuesday, February 13

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 5

- WRITING, SCREENPLAY

La Strada (1954) (7:30 am ET)

Monsieur Hulot's Holiday (1953)

Woman of the Year (1942)

It's Always Fair Weather (1955)

North by Northwest (1959)

China Syndrome, The (1979)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 5

- WRITING, SCREENPLAY

Great McGinty, The (1940)

(P) Eternal Sunshine of the Spotless Mind (2004)

(P) Gosford Park (2001)

Network (1976)

Princess O'Rourke (1943)

## Wednesday, February 14

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 6

- WRITING, SCREENPLAY

Pygmalion (1938)

Random Harvest (1942)

Kitty Foyle (1940)

Foreign Affair, A (1948)

Brief Encounter (1945)

Rebecca (1940)

Wuthering Heights (1939)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 6

- WRITING, SCREENPLAY

Philadelphia Story, The (1940)

Doctor Zhivago (1965)

From Here to Eternity (1953)

Little Women (1933)

## Thursday, February 15

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 7

- WRITING, ORIGINAL STORY

Public Enemy, The (1931)

Bachelor Mother (1939)

My Favorite Wife (1940)

Search, The (1948)

Strange Love of Martha Ivers, The (1946)

Narrow Margin, The (1952)

Guy Named Joe, A (1943)

Here Comes Mr. Jordan (1941)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 7

- WRITING, ORIGINAL STORY

Star Is Born, A (1937)

One Way Passage (1932)

Love Me or Leave Me (1955)

Stratton Story, The (1949)

49th Parallel (1941)

## Friday, February 16

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 8

- FILM EDITING

Test Pilot (1938) (5:45 am ET)

(P) Crazylegs (1953)

Dr. Jekyll and Mr. Hyde (1941)

Window, The (1949)

Objective, Burma! (1945)

Odd Man Out (1947)

How the West Was Won (1962)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 8

- FILM EDITING

Bullitt (1968)

Pride of the Yankees, The (1942)

Raging Bull (1980)

Naked City, The (1948)

Eskimo (1933)

## Saturday, February 17

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 9

- SUPPORTING ACTOR

Four Daughters (1938) (6:30 am ET)

Sayonara (1957)

Crossfire (1947)

Asphalt Jungle, The (1950)

Barefoot Contessa, The (1954)

Big Country, The (1958)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 9

- SUPPORTING ACTOR

How Green Was My Valley (1941)

More the Merrier, The (1943)

Fortune Cookie, The (1966)

Being There (1979)

Sweet Bird of Youth (1962)

## Sunday, February 18

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 10

- SUPPORTING ACTOR

Romeo and Juliet (1937) (7:00 am ET)

Friendly Persuasion (1956)

Quo Vadis (1951)

Cool Hand Luke (1967)

Dirty Dozen, The (1967)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 10

- SUPPORTING ACTOR

Topkapi (1964)

(P) Adaptation. (2002)

Cabaret (1972)

Come and Get It (1936)

Lust for Life (1956)

## Monday, February 19

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 11

- MUSIC, ORIGINAL SONG

Mr. Dodd Takes the Air (1937) (6:45 am ET)

Meet Me in St. Louis (1944)

Umbrellas of Cherbourg, The (1964)

**(P)** Triplets of Belleville (2003)

Sandpiper, The (1965)

Calamity Jane (1953)

Gay Divorcee, The (1934)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 11

- MUSIC, ORIGINAL SONG

Man Who Knew Too Much, The (1956)

Thomas Crown Affair, The (1968)

Fame (1980)

Star Is Born, A (1976)

Lady Be Good (1941)

## Tuesday, February 20

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 12

- MUSIC, SCORE

Carefree (1938) (7:15 am ET)

Night and Day (1946)

Enchanted Cottage, The (1945)

Of Mice and Men (1939)

Old Man and the Sea, The (1958)

Harvey Girls, The (1946)

On the Town (1949)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 12

- MUSIC, SCORE

Red Shoes, The (1948)

Spellbound (1945)

Now, Voyager (1942)

Little Romance, A (1979)

Lili (1953)

## Wednesday, February 21

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 13

- DOCUMENTARY FEATURE

Sea Around Us, The (1952) (6:15 am ET)

Secret Land, The (1948)

Freedom on My Mind (1994)

Four Days In November (1964)

Common Threads: Stories From the Quilt (1989)

For All Mankind (1989)

When We Were Kings (1996)

**(P)** Winged Migration (2003)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 13

- DOCUMENTARY FEATURE

**(P)** Man Who Skied Down Mt. Everest, The (1975)

Harlan County, U.S.A. (1976)

Anne Frank Remembered (1995)

Woodstock: The Director's Cut (1970)

## Thursday, February 22

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 14

- CINEMATOGRAPHY

Algiers (1938)

Waterloo Bridge (1940)

Private Lives of Elizabeth and Essex, The (1939)

Kismet (1944)

National Velvet (1944)

Jungle Book (1942)

King Solomon's Mines (1950)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 14

- CINEMATOGRAPHY

She Wore a Yellow Ribbon (1949)

Black Swan, The (1942)

Phantom of the Opera (1943)

Picture of Dorian Gray, The (1945)

Cries and Whispers (1972)

## Friday, February 23

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 15

- CINEMATOGRAPHY

Captains of the Clouds (1942)

Million Dollar Mermaid (1952)

Northwest Passage (1940)

Lassie Come Home (1943)

Somebody Up There Likes Me (1956)

Blackboard Jungle (1955)

Strangers on a Train (1951)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 15

- CINEMATOGRAPHY

Laura (1944)

Defiant Ones, The (1958)

Mississippi Burning (1988)

Ryan's Daughter (1970)

Good Earth, The (1937)

## Saturday, February 24

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 16

- LEADING ACTRESS

Valley of Decision, The (1945) (7:45 am ET)

Alice Adams (1935)

Suspicion (1941)

Wait Until Dark (1967)

Born Yesterday (1950)

Auntie Mame (1958)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 16

- LEADING ACTRESS

Driving Miss Daisy (1989)

Funny Girl (1968)

Mildred Pierce (1945)

Alice Doesn't Live Here Anymore (1974)

Two Women (1960)

## Sunday, February 25

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 17

- LEADING ACTRESS

Camille (1937) (6:30 am ET)

I'll Cry Tomorrow (1955)

Baby Doll (1956)

Star Is Born, A (1954)

(P) Far from Heaven (2002)

Gaslight (1944)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 17

- LEADING ACTRESS

Streetcar Named Desire, A (1951)

Moonstruck (1987)

Country Girl, The (1954)

Who's Afraid of Virginia Woolf? (1966)

Dangerous (1935)

## Monday, February 26

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 18

- SPECIAL EFFECTS

Green Dolphin Street (1947) (6:30 am ET)

Thirty Seconds Over Tokyo (1944)

Mutiny on the Bounty (1962)

Forbidden Planet (1956)

Topper Returns (1941)

Them! (1954)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 18

- SPECIAL EFFECTS

Fantastic Voyage (1966)

Blithe Spirit (1945)

2001: A Space Odyssey (1968)

Destination Moon (1950)

Tom Thumb (1958)

## Tuesday, February 27

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 19

- FOREIGN LANGUAGE FILM

Woman in the Dunes (1964)

Shop on Main Street, The (1965)

Firemen's Ball, The (1967)

Virgin Spring, The (1960)

Last Metro, The (1980)

Mon Oncle (1958)

Au Revoir les Enfants (1987)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 19

- FOREIGN LANGUAGE FILM

8 1/2 (1963)

Babette's Feast (1987)

(P) Indochine (1992)

(P) Sundays and Cybèle (1962)

Closely Watched Trains (1967)

## Wednesday, February 28

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 20

- SOUND, RECORDING

Gold Diggers of 1933 (1933) (7:00 am ET)

Naughty Marietta (1935)

Hunchback of Notre Dame, The (1939)

This Land Is Mine (1943)

Brave One, The (1956)

It's a Mad, Mad, Mad, Mad World (1963)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 20

- SOUND, RECORDING

Grand Prix (1966)

Hurricane, The (1937)

Strike Up the Band (1940)

Great Caruso, The (1951)

## Thursday, February 29

- TCM DAYTIME

### 31 DAYS OF OSCAR - DAY 21

- DIRECTOR

Anna Christie (1930) (5:30 am ET)

Lady for a Day (1933)

Southerner, The (1945)

Bad Day at Black Rock (1955)

Treasure of the Sierra Madre, The (1948)

Never on Sunday (1960)

Witness for the Prosecution (1957)

(P) Midnight in Paris (2011)

- TCM PRIMETIME

### 31 DAYS OF OSCAR - DAY 21

- DIRECTOR

Quiet Man, The (1952)

Giant (1956)

All Quiet on the Western Front (1930)

Divine Lady, The (1929)