

31 Days of Oscar 2024 AT A GLANCE

31 Days of Oscar - Feb. 9 through Mar. 10
- All films have been nominated for an Oscar.

DAILY SCHEDULES

Unless otherwise indicated, a programming day starts at 6 am ET and extends past midnight, and TCM primetime starts at 8 pm ET.

(P) - indicates TCM premiere

TBA - title(s) or theme is To Be Announced

Friday, February 9

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 1

- COSTUME DESIGN

Adventures of Don Juan (1948)

Raintree County (1957)

Band Wagon, The (1953)

Flower Drum Song (1961)

Night of the Iguana, The (1964)

Gypsy (1962)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 1

- COSTUME DESIGN

Sting, The (1973)

TBA

All That Jazz (1979)

Camelot (1967)

31 DAYS OF OSCAR PREMIERES

Feb 10 - Pollock (2000)

Feb 13 - Eternal Sunshine of the Spotless Mind (2004)

Feb 13 - Gosford Park (2001)

Feb 16 - Crazylegs (1953)

Feb 18 - Adaptation (2002)

Feb 19 - Triplets of Belleville (2003)

Feb 21 - Winged Migration (2003)

Feb 21 - The Man Who Skied Down Mt. Everest (1975)

Feb 25 - Far from Heaven (2002)

Feb 27 - Indochine (1992)

Feb 27 - Sundays and Cybèle (1962)

Feb 29 - Midnight in Paris (2011)

Mar 5 - Platoon (1986)

Saturday, February 10

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 2

- SUPPORTING ACTRESS

Merrily We Live (1938)

Caged (1950)

Mogambo (1953)

Rebel Without a Cause (1955)

Singin' in the Rain (1952)

Harvey (1950)

Butterflies Are Free (1972)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 2

- SUPPORTING ACTRESS

Written on the Wind (1957)

Miracle Worker, The (1962)

(P) Pollock (2000)

Patch of Blue, A (1965)

Bad and the Beautiful, The (1952)

Sunday, February 11

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 3

- SUPPORTING ACTRESS

Primrose Path (1940) (6:15 am ET)

Love Affair (1939)

Magnificent Ambersons, The (1942)

Jezebel (1938)

My Man Godfrey (1936)

Pillow Talk (1959)

Passage to India, A (1984)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 3

- SUPPORTING ACTRESS

Razor's Edge, The (1946)

None But the Lonely Heart (1944)

Key Largo (1948)

Anthony Adverse (1936)

Merry Widow, The (1934)

Monday, February 12

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 4

- ART DIRECTION

Inside Daisy Clover (1965) (7:30 am ET)

George Washington Slept Here (1942)

Pride and Prejudice (1940)

Brigadoon (1954)

Prisoner of Zenda, The (1937)

Knights of the Round Table (1953)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 4

- ART DIRECTION

Adventures of Robin Hood, The (1938)

Robe, The (1953)

Black Narcissus (1947)

Tess (1979)

Thief of Bagdad, The (1940)

Tuesday, February 13

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 5

- WRITING, SCREENPLAY

La Strada (1954) (7:30 am ET)

Monsieur Hulot's Holiday (1953)

Woman of the Year (1942)

It's Always Fair Weather (1955)

North by Northwest (1959)

China Syndrome, The (1979)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 5

- WRITING, SCREENPLAY

Great McGinty, The (1940)

(P) Eternal Sunshine of the Spotless Mind (2004)

(P) Gosford Park (2001)

Network (1976)

Princess O'Rourke (1943)

Wednesday, February 14

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 6

- WRITING, SCREENPLAY

Pygmalion (1938)

Random Harvest (1942)

Kitty Foyle (1940)

Foreign Affair, A (1948)

Brief Encounter (1945)

Rebecca (1940)

Wuthering Heights (1939)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 6

- WRITING, SCREENPLAY

Philadelphia Story, The (1940)

Doctor Zhivago (1965)

From Here to Eternity (1953)

Little Women (1933)

Thursday, February 15

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 7

- WRITING, ORIGINAL STORY

Public Enemy, The (1931)

Bachelor Mother (1939)

My Favorite Wife (1940)

Search, The (1948)

Strange Love of Martha Ivers, The (1946)

Narrow Margin, The (1952)

Guy Named Joe, A (1943)

Here Comes Mr. Jordan (1941)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 7

- WRITING, ORIGINAL STORY

Star Is Born, A (1937)

One Way Passage (1932)

Love Me or Leave Me (1955)

Stratton Story, The (1949)

49th Parallel (1941)

Test Pilot (1938)

Friday, February 16

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 8

- FILM EDITING

(P) Crazylegs (1953) (7:45 am ET)

Dr. Jekyll and Mr. Hyde (1941)

Window, The (1949)

Objective, Burma! (1945)

Odd Man Out (1947)

How the West Was Won (1962)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 8

- FILM EDITING

Bullitt (1968)

Pride of the Yankees, The (1942)

Raging Bull (1980)

Naked City, The (1948)

Eskimo (1933)

Saturday, February 17

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 9

- SUPPORTING ACTOR

Four Daughters (1938) (6:30 am ET)

Sayonara (1957)

Crossfire (1947)

Asphalt Jungle, The (1950)

Barefoot Contessa, The (1954)

Big Country, The (1958)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 9

- SUPPORTING ACTOR

How Green Was My Valley (1941)

More the Merrier, The (1943)

Fortune Cookie, The (1966)

Being There (1979)

Sweet Bird of Youth (1962)

Sunday, February 18

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 10

- SUPPORTING ACTOR

Romeo and Juliet (1937) (7:00 am ET)

Friendly Persuasion (1956)

Quo Vadis (1951)

Cool Hand Luke (1967)

Dirty Dozen, The (1967)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 10

- SUPPORTING ACTOR

Topkapi (1964)

(P) Adaptation (2002)

Cabaret (1972)

Come And Get It (1936)

Lust for Life (1956)

Monday, February 19

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 11

- MUSIC, ORIGINAL SONG

Mr. Dodd Takes the Air (1937) (6:45 am ET)

Meet Me in St. Louis (1944)

Umbrellas of Cherbourg, The (1964)

(P) Triplets of Belleville (2003)

Sandpiper, The (1965)

Calamity Jane (1953)

Gay Divorcee, The (1934)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 11

- MUSIC, ORIGINAL SONG

Man Who Knew Too Much, The (1956)

Thomas Crown Affair, The (1968)

Fame (1980)

Star Is Born, A (1976)

Lady Be Good (1941)

Tuesday, February 20

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 12

- MUSIC, SCORE

Carefree (1938) (7:15 am ET)

Night and Day (1946)

Enchanted Cottage, The (1945)

Of Mice and Men (1939)

Old Man and the Sea, The (1958)

Harvey Girls, The (1946)

On the Town (1949)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 12

- MUSIC, SCORE

Red Shoes, The (1948)

Spellbound (1945)

Now, Voyager (1942)

Little Romance, A (1979)

Lili (1953)

Wednesday, February 21

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 13

- DOCUMENTARY FEATURE

Sea Around Us, The (1952) (6:15 am ET)

Secret Land, The (1948)

Freedom on My Mind (1994)

Four Days In November (1964)

Common Threads: Stories From the Quilt (1989)

For All Mankind (1989)

When We Were Kings (1996)

(P) Winged Migration (2003)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 13

- DOCUMENTARY FEATURE

(P) Man Who Skied Down Mt. Everest, The (1975)

Harlan County, U.S.A. (1976)

Anne Frank Remembered (1995)

Woodstock: The Director's Cut (1970)

Thursday, February 22

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 14

- CINEMATOGRAPHY

Algiers (1938)

Waterloo Bridge (1940)

Private Lives of Elizabeth and Essex, The (1939)

Kismet (1944)

National Velvet (1944)

Jungle Book (1942)

King Solomon's Mines (1950)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 14

- CINEMATOGRAPHY

She Wore a Yellow Ribbon (1949)

Black Swan, The (1942)

Phantom of the Opera (1943)

Picture of Dorian Gray, The (1945)

Cries and Whispers (1972)

Friday, February 23

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 15

- CINEMATOGRAPHY

Captains of the Clouds (1942)

Million Dollar Mermaid (1952)

Northwest Passage (1940)

Lassie Come Home (1943)

Somebody Up There Likes Me (1956)

Blackboard Jungle (1955)

Strangers on a Train (1951)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 15

- CINEMATOGRAPHY

Laura (1944)

Defiant Ones, The (1958)

Mississippi Burning (1988)

Ryan's Daughter (1970)

Good Earth, The (1937)

Saturday, February 24

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 16

- LEADING ACTRESS

Valley of Decision, The (1945) (7:45 am ET)

Alice Adams (1935)

Suspicion (1941)

Wait Until Dark (1967)

Born Yesterday (1950)

Auntie Mame (1958)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 16

- LEADING ACTRESS

Driving Miss Daisy (1989)

Funny Girl (1968)

Mildred Pierce (1945)

Alice Doesn't Live Here Anymore (1974)

Two Women (1960)

Sunday, February 25

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 17

- LEADING ACTRESS

Camille (1937) (6:30 am ET)

I'll Cry Tomorrow (1955)

Baby Doll (1956)

Star Is Born, A (1954)

(P) Far from Heaven (2002)

Gaslight (1944)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 17

- LEADING ACTRESS

Streetcar Named Desire, A (1951)

Moonstruck (1987)

TBA

Who's Afraid of Virginia Woolf? (1966)

Dangerous (1935)

Monday, February 26

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 18

- SPECIAL EFFECTS

Green Dolphin Street (1947) (6:30 am ET)

Thirty Seconds Over Tokyo (1944)

Mutiny on the Bounty (1962)

Forbidden Planet (1956)

Topper Returns (1941)

Them! (1954)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 18

- SPECIAL EFFECTS

Fantastic Voyage (1966)

Blithe Spirit (1945)

2001: A Space Odyssey (1968)

Destination Moon (1950)

Tom Thumb (1958)

Tuesday, February 27

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 19

- FOREIGN LANGUAGE FILM

Woman in the Dunes (1964)

Shop on Main Street, The (1965)

Firemen's Ball, The (1967)

Virgin Spring, The (1960)

Last Metro, The (1980)

Mon Oncle (1958)

Au Revoir les Enfants (1987)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 19

- FOREIGN LANGUAGE FILM

8 1/2 (1963)

Babette's Feast (1987)

(P) Indochine (1992)

(P) Sundays and Cybèle (1962)

Closely Watched Trains (1967)

Wednesday, February 28

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 20

- SOUND, RECORDING

Gold Diggers of 1933 (1933) (7:00 am ET)

Naughty Marietta (1935)

Hunchback of Notre Dame, The (1939)

This Land Is Mine (1943)

Brave One, The (1956)

It's a Mad, Mad, Mad, Mad World (1963)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 20

- SOUND, RECORDING

Grand Prix (1966)

Hurricane, The (1937)

Strike Up the Band (1940)

Great Caruso, The (1951)

Anna Christie (1930)

Thursday, February 29

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 21

- DIRECTOR

Lady for a Day (1933) (7:00 am ET)

Southerner, The (1945)

Bad Day at Black Rock (1955)

Treasure of the Sierra Madre, The (1948)

Never on Sunday (1960)

Witness for the Prosecution (1957)

(P) Midnight in Paris (2011)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 21

- DIRECTOR

TBA

Giant (1956)

All Quiet on The Western Front (1930)

Divine Lady, The (1929)

Friday, March 1

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 22

- DIRECTOR

Informer, The (1935) (6:15 am ET)

Crowd, The (1928)

Great Expectations (1946)

Heiress, The (1949)

TBA

Guess Who's Coming to Dinner (1967)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 22

- LEADING ACTOR

TBA

Awful Truth, The (1937)

Dr. Jekyll and Mr. Hyde (1932)

Saturday, March 2

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 23

- LEADING ACTOR

Great Dictator, The (1940)

Thin Man, The (1934)

Goodbye, Mr. Chips (1939)

TBA

East of Eden (1955)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 23

- LEADING ACTOR

TBA

Sergeant York (1941)

Yankee Doodle Dandy (1942)

Sunday, March 3

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 24

- LEADING ACTOR

Front Page, The (1931)

Penny Serenade (1941)

Watch on the Rhine (1943)

Sounder (1972)

TBA

Lost Weekend, The (1945)

Goodbye Girl, The (1977)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 24

- LEADING ACTOR

TBA

To Kill a Mockingbird (1962)

TBA

Lilies of the Field (1963)

Boys Town (1938)

Monday, March 4

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 25

- BEST PICTURE

Five Star Final (1931)

Human Comedy, The (1943)

TBA

Stagecoach (1939)

Caine Mutiny, The (1954)

TBA

Seven Brides for Seven Brothers (1954)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 25

- BEST PICTURE

American in Paris, An (1951)

It Happened One Night (1934)

Mrs. Miniver (1942)

TBA

Grand Hotel (1932)

Tuesday, March 5

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 26

- BEST PICTURE

Racket, The (1928) (6:30 am ET)

Tale of Two Cities, A (1935)

Nun's Story, The (1959)

Anchors Aweigh (1945)

Battleground (1949)

Citizen Kane (1941)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 26

- BEST PICTURE

In the Heat of the Night (1967)

(P) Platoon (1986)

TBA

Wednesday, March 6

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 27

- BEST PICTURE

Big House, The (1930) (6:30 am ET)

Private Life of Henry VIII, The (1933)

Captain Blood (1935)

Ivanhoe (1952)

TBA

America America (1963)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 27

- BEST PICTURE

TBA

Going My Way (1944)

Hamlet (1948)

Madame Curie (1943)

Thursday, March 7

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 28

- BEST PICTURE

Captains Courageous (1937) (8:00 am ET)

42nd Street (1933)

Foreign Correspondent (1940)

Letter, The (1940)

Libeled Lady (1936)

Ninotchka (1939)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 28

- BEST PICTURE

Casablanca (1942)

Out of Africa (1985)

My Fair Lady (1964)

Tom Jones (1963)

Friday, March 8

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 29

- BEST PICTURE

Our Town (1940) (6:15 am ET)

Story of Louis Pasteur, The (1936)

Johnny Belinda (1948)

Yearling, The (1946)

Father of the Bride (1950)

Music Man, The (1962)

Mister Roberts (1955)

Friday, March 8 (cont.)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 29

- BEST PICTURE

Rain Man (1988)

Annie Hall (1977)

Apartment, The (1960)

Gigi (1958)

Great Ziegfeld, The (1936)

Saturday, March 9

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 30

- BEST PICTURE

Champ, The (1931) (7:30 am ET)

Top Hat (1935)

Maltese Falcon, The (1941)

Last Emperor, The (1987)

Lawrence of Arabia (1962)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 30

- BEST PICTURE

Ben-Hur (1959)

Best Years of Our Lives, The (1946)

Mutiny on the Bounty (1935)

Cimarron (1931)

Sunday, March 10

- TCM DAYTIME

31 DAYS OF OSCAR - DAY 31

- BEST PICTURE

Farewell to Arms, A (1932) (8:30 am ET)

Dark Victory (1939)

Cat on a Hot Tin Roof (1958)

Bonnie and Clyde (1967)

Gone with the Wind (1939)

- TCM PRIMETIME

31 DAYS OF OSCAR - DAY 31

- BEST PICTURE

Around the World in 80 Days (1956)

TBA

Broadway Melody, The (1929)